

paper paintings

SUPPLIES:

- **RICE PAPER**, Hosho or Shuji Gami Kozo Paper Roll. Washi or Unyuri white papers with and without fibers/texture purchase online @ DickBlick.com, PaperStudio.com or local art supply or craft store in the Chinese brush painting section.
- **VARIETY OF PAPERS**, sheet music, maps, wallpaper, hand written notes, old book pages, hand made papers, deli paper, white tissue – variety of thickness and textures. *You can do this totally with found papers.*
- **DECORATIVE PAPERS**, papers you purchase at your local art supply store with fiber, embossing, metallic patterning, iridescent patterning. Please purchase in white or natural if possible, this allows for the most color options when painting.
- **NO MAGAZINES or shiny coated printed papers please.**
We will experiment with hand-painting, -staining, -stamping and -patterning a variety of papers. Please bring any stamps, toothbrushes, palette knives or stencils and a Gelli Plate you might like to use for adding texture. I will provide a table with shared materials at the front of the room.*
- **GOLDEN BRAND FLUID ACRYLIC PAINTS** for under-painting on panel AND hand-painting papers (I prefer fluid acrylics for painting papers as they maintain their vibrancy when watered down. *You can use any acrylic or permanent ink you have on hand!*)
- **CANVAS PANELS economy surface** for support, available at DickBlick.com or local craft store. This is mat board covered with pre-primed canvas, NOT stretched canvas. TWO 12x12 sized pieces for the *small apple exercise* and one for your **second project (time permitting)**.
- **FILBERT STYLE PAINT BRUSHES** (half inch - one inch) for under-painting and applying glue.
- **LIQUITEX GLOSS GEL MEDIUM**, this is the collage glue.
- **WATER VESSEL & SHOWER CURTAIN LINER** table cover
- **PAPER TOWELS** for cleanup **PAPER PLATES** for palette
- **PALETTE PAPER** A pad of disposable palette paper 12x16
- **GALLON PLASTIC ZIP BAGS** For organizing papers
- ***GELLI PLATE 8X10 SIZE PLUS PAINT BRAYER**
I have three Gelli Plates for sharing, however they are usually a huge hit and if you want to bring your own, you are welcome to, along with a paint brayer. *Visit GelliArts.com*

OPTIONAL:

- ***WOOD PANELS** I work on wood panel, either cut down 1/8 inch sanded birch plywood or *American Easel Wood Painting Panels* from DickBlick.com. This would be a more expensive option than canvas panel and does require a Liquitex clear or opaque gesso primer coat.

HOMEWORK: In order to use our workshop time for hands-on collage, the under-painting of your images need to be prepared in advance of the class.

Please come to class with **one single apple** pre-painted using acrylic paint, large in the center of the 12x12 canvas OR wood panel for the “*apple exercise*” Please also prepare an **image of your choice** on a second canvas panel of 12x12 (time permitting, second project)

Use the **PROVIDED photo reference on pg. 2** and bring a **PRINTOUT** this along with your **Under-painting**. *No phones or iPads please. We need a paper print.* I will mark up the print in a way that helps you to learn “*directional ripping.*”

NOTE: For your optional second project, please choose an image with a large point of focus and a simple composition, (ex: a large vase of flowers and a simple background, a large head of a cow with a blue sky background, a small bird on a branch, the head and bust of a dog with a simple horizon behind it) you may work from a photograph, or a magazine image, or your choice of reference. Photo reference for artists: (<http://www.foundmyself.com/blog/12-best-free-image-resources-for-artists/>)

PLEASE DO NOT take these under-paintings to a level of fine detail, keep them rough and loose and remember that we will be applying the collage over them. *Beginner level painting is totally fine, it's the collage over the top that counts!* See examples below, **GO BIG with the apple.**

UNDER-PAINTING EXAMPLE



photo reference for apple on next page



Apple Notes:

To personalize this composition on your 12x12 please put it in an environment, for example, on a table, on a plate, on a window sill. Please make the apple as BIG as you can in the 12x12. Consider extending the stem outward a bit more and even adding a leaf. We will all work from this apple reference, this is because we can all learn from each others solutions to the same artistic challenge.